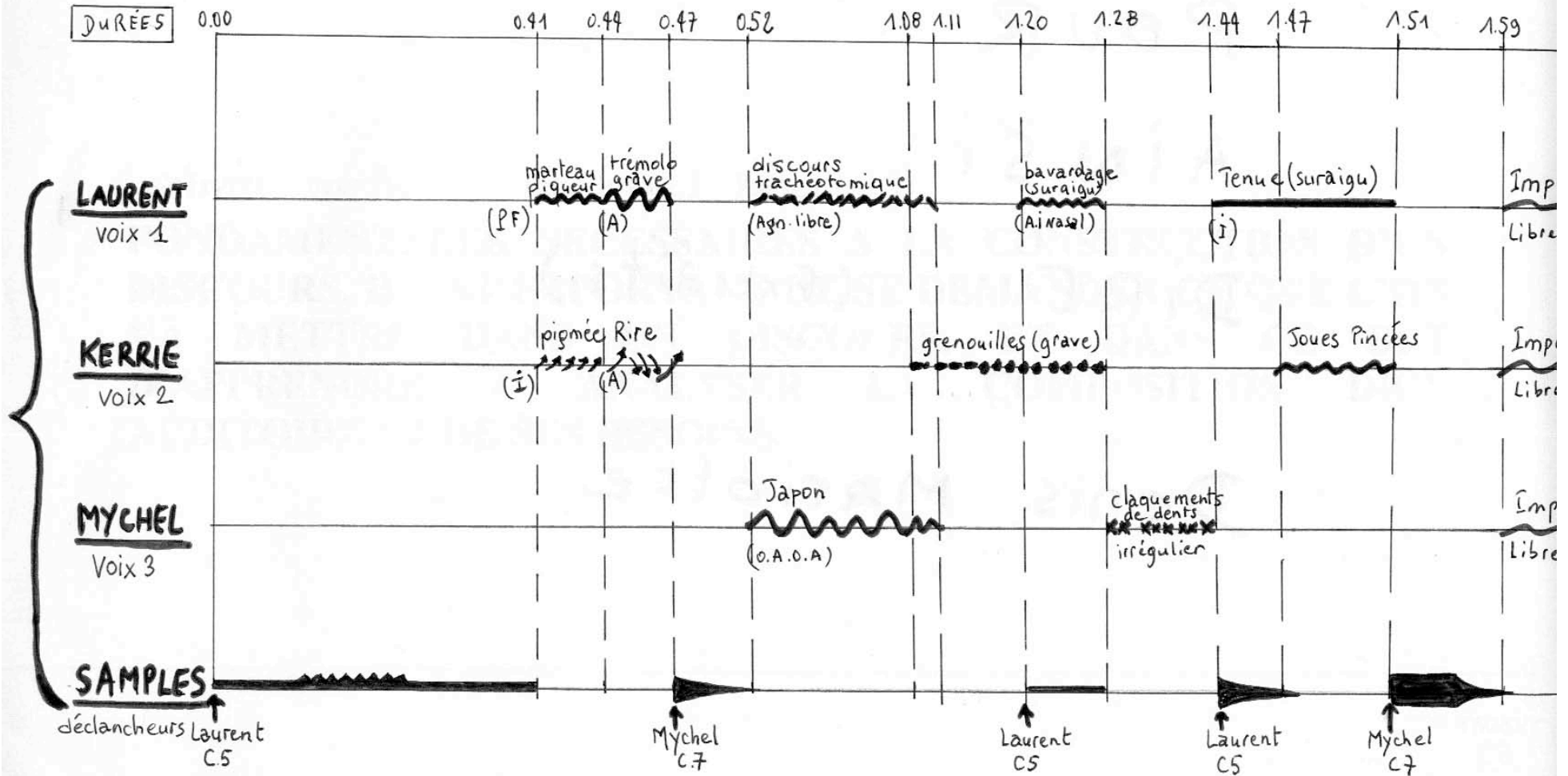


POUR AINSI DIRE

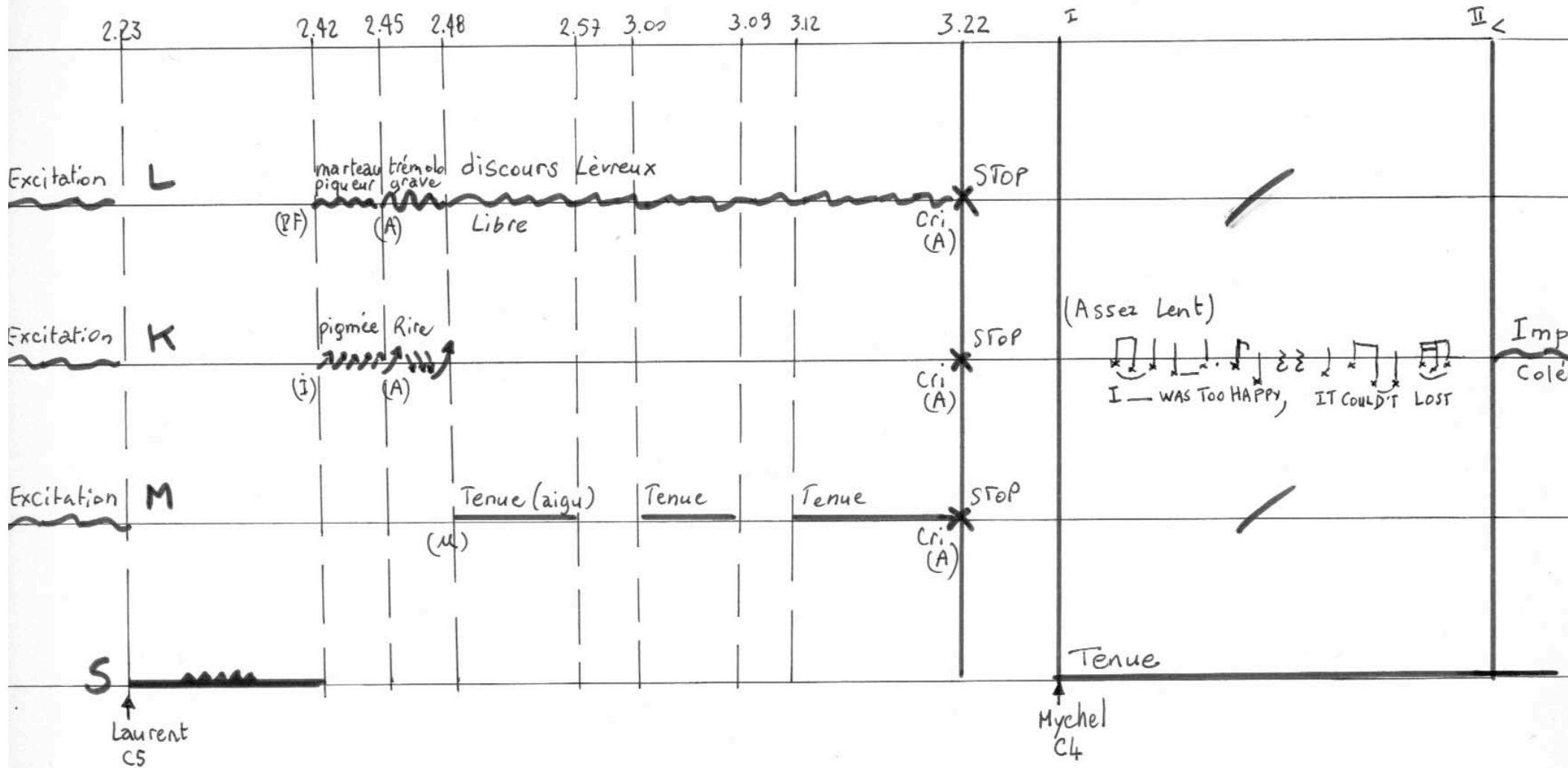
pièce pour 3 voix et capteurs midi - 1998

POUR AINSI DIRE

(A)



(B)



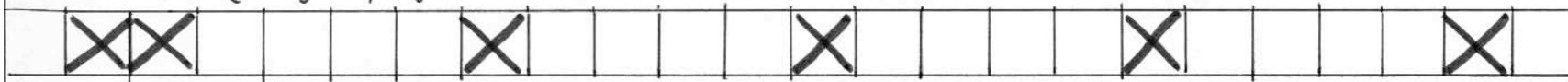
©

ⓓ

TIENS!

intention libre sur hauteurs différentes

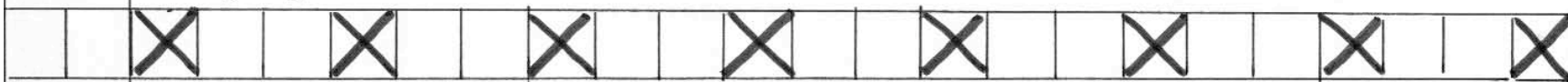
1 2 3 4 5



L

L Tiens!

1 2 3

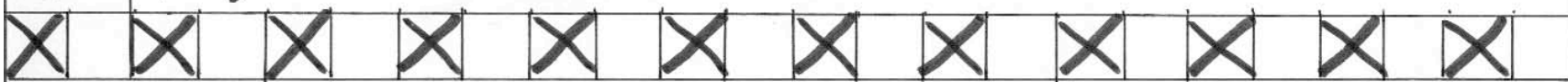


K

K Tiens!

M

1 2

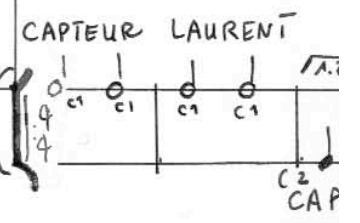


M

Tiens!

S Tacet

S



VOCALE

① 2 3 4 5 6 7 8 ① 2 3 4 5 6 7 8
LIBRE ZUT!
(f)

EX TRINK!
HOUP!
TUT (Aigu)
TAC
ZUT!
(f)

OUCH!
AIE!
BOUM
TOC TIC
ZUT!
(f)

VOCALE

x3
3.
c3
c4
c5

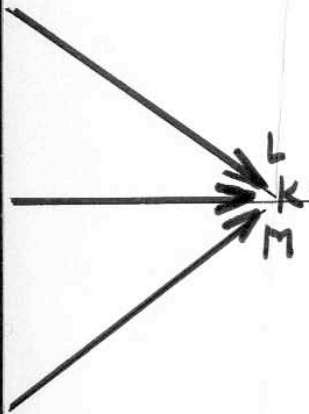
TEUR MYCHEL

DA.CAPO
(pour programme 2)
al ϕ

CAPTEUR LAURENT

d d d d
4

(F)



UNISON

PRÉ-SEN-TER CLAIR-MENT SON SU-JET

SE SER-VIR D'UN PLAN

CON-S-TI

S

CAPTEUR LAURENT
C8

TU-ER DES POINTS DE RE-PÈR

Handwritten musical notation on a staff with three measures. The first measure contains a quarter note with a slur and an accent (>). The second measure contains a quarter note with a slur and an accent (>). The third measure contains a quarter note with a slur and an accent (>).

NET-TRE TOUS LES A-TOUTS DE SON CÔ-TÉ

Handwritten musical notation on a staff with four measures. Each measure contains a quarter note with a slur and an accent (>).

A - PRÈS UN SUR-VOL DES É-TA-PES

Handwritten musical notation on a staff with four measures. Each measure contains a quarter note with a slur and an accent (>).

LAURENT
(VERT)
A, ou,
O,
+ consonnes

KERRIE
(BLEU)
É, ou,
+ consonnes

MYCHEL
(ROUGE)
Ai, EN,
UN, ou,
+ consonnes

TU-ER

Handwritten musical notation on a staff with two measures. Each measure contains a quarter note with a slur and an accent (>).

NET-TRE

Handwritten musical notation on a staff with two measures. Each measure contains a quarter note with a slur and an accent (>).

NOIR(tutti)
VERT(voix1)
BLEU(voix2)
ROUGE(voix3)

à enchaîner le plus rapidement possible

**FONDAMENTALES NECESSAIRES A LA CONSTRUCTION D'UN
DISCOURS, IL EST IMPORTANT DE SE DEMANDER CE QUE L'ON
VA METTRE DANS UN DISCOURS, ET DANS CE BUT
D'APPRENDRE A ANALYSER LA COMPOSITION D'UN
AUDITOIRE ET DE SES BESOINS.**